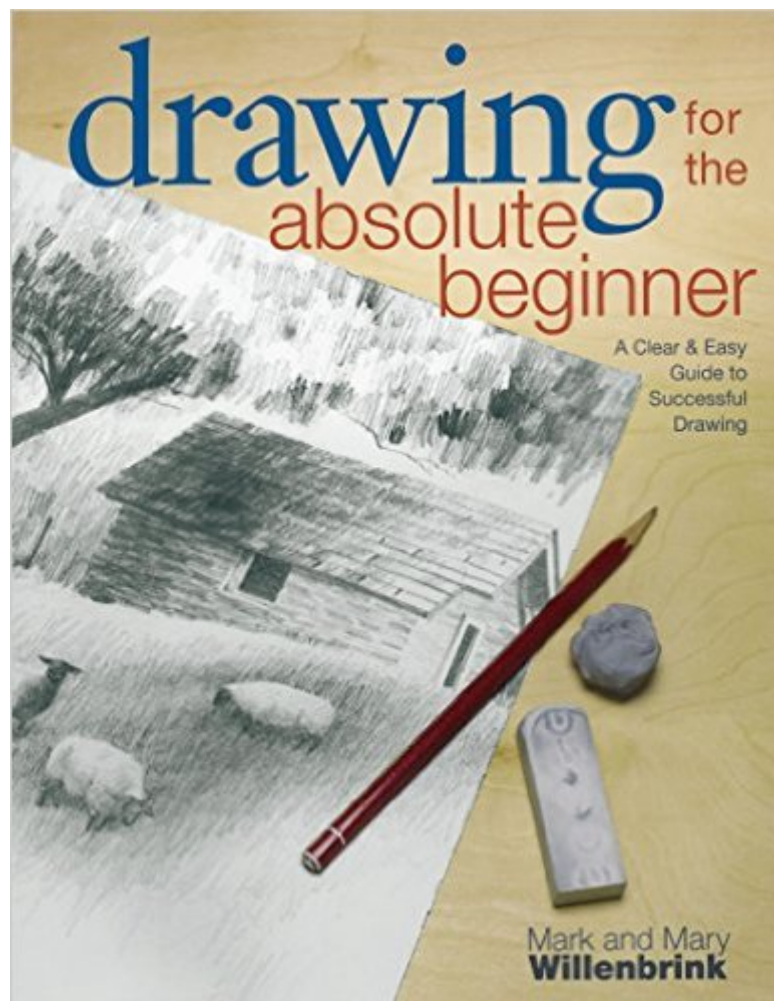


The book was found

Drawing For The Absolute Beginner: A Clear & Easy Guide To Successful Drawing (Art For The Absolute Beginner)



Synopsis

This inspiring book makes drawing in a realistic style easier than you may think and more fun than you ever imagined! Authors Mark and Mary Willenbrink (*Watercolor for the Absolute Beginner*) cover it all—from choosing materials and the correct way to hold your pencil, to expert advice on the tricky stuff, like getting proportions and perspective right, drawing reflections, and designing strong compositions. (It's not as scary as it sounds—not with Mark and Mary as your guide!) At the heart of this book, a series of fun, hands-on exercises help you practice and perfect your strokes; 24 mini-demos lead up to 9 full step-by-step demos. Each exercise builds on the previous one as you develop your skills, build your confidence, and enjoy yourself along the way. The lessons you learn by drawing simple subjects such as coffee mugs, clouds and trees will help you take on progressively more challenging matter like animals, still lifes, landscapes and portraits—the kinds of subjects and scenes you've always dreamt of drawing. This book is just the ticket for budding artists of any age. It's never too early and never too late to discover the pure joy of drawing!

Book Information

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Customer Reviews

I like this book quite a lot. I got it as a review of basic drawing principles I learned in college, and for

this it is really useful. It reviews much of what I learned in the first four art classes I had, explaining tools, going over basic skills like how to hold a pencil for different effects, creating value cards, and starting out with the basic shapes of an item and working towards the details. I'd forgotten many pointers my profs had shared that are repeated here, like how to use a sighting stick and what the basic proportions are for the human face and body. The demos/how-to's also cover a good range, including human and animal portraits, buildings, cars, a fruit still life, and a couple landscapes. While I have never been a "natural" in terms of drawing, I have had 7 college drawing courses and three adult-ed classes at an art center in the last few years. This is to say, while this book is actually perfect for me, providing meaningful instruction and review at my present (still beginner) level, I think I would have been very upset and overwhelmed with it had I gotten it a few years ago, before taking any of the aforementioned classes. Likewise, you will notice that many of the other reviewers who got the most out of the book actually have some drawing background. The discussion of perspective is a great review, for example, but had this been my first introduction to perspective, I would have been completely lost, as the discussion is more an overview of the concept than the step-by-step tutorial that a real "absolute beginner" needs to follow.

This book is one of four instructional drawing books which I bought to try to get myself back into sketching and drawing, an activity which I enjoyed in my youth. Besides the "Absolute Beginner" book, I got the "Absolute and Utter Beginner", "Drawing with Children" (Mona Brookes) plus one about drawing faces. As you can see, I decided to go "all the way back" and get a good foundation to the craft. I draw nearly every day now, doing up to seven sketches or studies. My fat little sketchbook is half full now with studies from the "Face Book", still life pictures I've done of stuff in my room, and many drawings from the Willenbrink book. I dove right into this book and have been mostly pleased with it. The book starts begins with a list of basic tools and supplies. It fits the bill for those who are looking for a guide to strictly pencil drawings (not colored ones, charcoal or ink or pastels: I'll do that later), and requires few supplies. Hobby Lobby had some small kits with most of the stuff in them: various pencils---from soft to hard, a little sharpener, plus a sandpaper pad to put a fine point on your pencil, and two kinds of erasers. Besides that you need sketchbook(s), a nice drawing board, and some drafting-type tools---an "eraser shield", folding ruler, triangle, t-square, and "dividers". Be sure to pick up a spray-can of fixative so that your drawings don't get all smudged onto the pages of your book, and pick up a hem-gauge from a fabric store. Chapter One which introduces Sketching and Drawing was very helpful to get me thinking about art and "seeing" with artist eyes. In fact, I would like to have spent more time on these exercises and others ones like

that.

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